Fresh F — The signal that changed

First response before models. Keep the source open; choose your usual composition mode and continue later if useful.

F1. I hung a paper star at the door.

F2. It meant, “Come in; there is more.”

F3. At closing, I turned it to face the wall.

F4. The ribbon beneath it did not fall.

F5. Someone drew a little boat on the back;

F6. I left that bright sail on its quiet track.

F7. Tomorrow the door may open again.

F8. For now, the boat waits out the rain.

Your own making and edit

1. Choose a purpose for your new short literary text: surprise, wonder, gentle humour, suspense or another purpose. Choose its intended private reader, or make it for your own reading.

2. Borrow one identifiable character, setting, event or idea from the poem. Make your own scene, story moment or poem that changes something meaningful. A small first component is sufficient for capture; continue later if useful.

3. Make one language choice that helps your purpose. Explain your choice through exact words in your own text.

4. Keep your first version. Edit one part for a reason. Explain what the change does and name what you adapted from F. You may change your purpose if you explain it.

First actual component — more paper / usual mode is welcome

Revised component and reason — keep first version too

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