03 · Marks and actual processes

Choose marks for a pictured surface or imagined idea; no real sound or touch is needed.

Source facts: original AI-assisted digital teaching art, NeuroForgeIO Pty Ltd,2026. Different supported readings are welcome.



C · Weather on paper

Your own trial / exact directions

C literal source: On a white background, eight equal short diagonal marks form a closely spaced group at the upper left. Four equal marks form a more widely spaced group at the upper right. Every mark rises to the right. An unfilled arch stands below, with both ends at the same height and its highest point in the middle. These are pictured marks and an arch, with no weather measurements or physical surface shown.

Try two small mark treatments. Deliberate chance or irregular marks can serve your idea.

A comfortable paper bend is an optional actual form. A drawn bend/shadow represents it; visual texture does not prove a changed tactile property.

My mark relation and idea:

What I actually tried / operator:

What stays unknown / optional next trial:

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