A-first — own response blank

Use only the complete A-first source (source.html); the educator supplies it separately. No key/model is here. Blank means not recorded. An exact wanted scribe can record your words/marks.

Question 1

Choose one feature and show where this source places it, naming the viewpoint or relation.

My actual response or marks/exact account:

Question 2

Make your own labelled record/model or exact account for two chosen features, using this source and an agreed meaning key.

My actual response or marks/exact account:

Keep the complete notice packet. Original expression CC BY 4.0; code/font/renderer terms separate.

Question 3

Give a useful feature description for one chosen feature and point to the source detail supporting it; unknown or multiple aspects are allowed when explained by the source.

My actual response or marks/exact account:

Question 4

Ask one question this source makes you want to investigate; name one thing it does not establish.

My actual response or marks/exact account:

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Actual conditions — educator records privately

Source ID and version / actual source access / prior exposure: ____

Response date / actual usual communication or access / exact neutral reading: ____

Child's own question/meaning/creative or recording contribution: ____

Wanted adult scribe/fabricator/operator contribution / specific teaching prompts: ____

Actual product/record / plan only / not observed: ____

Actual trial if any / not tried / actual operator / observed result or unknown: ____

Actual interview or field visit: NONE / separately authorised and documented ____

Actual willing recipient/presentation/reply: NONE / ____

Matching first response retained / absent: ____

Later release only: actual unrelated teaching date/source/target/action/child response/support: ____

Actual interval / exposure / later conditions and support changes: ____

Component interpretation / specific next teaching / no automatic gain: ____

An imagined source does not manufacture actual local features, human perspectives, cultural knowledge, fieldwork, making, sharing or attainment.

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