SUBJECTNEST · FOUNDATION MUSIC

Five first choices · then last bit first · ten shared beats

G · Music work summary

SUMMARY · expanded dated record: PORTFOLIO.md

Record actual observations; leave gaps explicit.

AVAILABLE OWN WORK / DATE: NOT AVAILABLE

Own purpose / choice / support: UNOBSERVED

Actual child maker / phrase / help: UNOBSERVED

Adult sounded: ADULT PERFORMANCE only if observed

Aural / rhythm / entry: UNOBSERVED

Actual source / encounter / response: UNOBSERVED

Actual audience / medium / receipt: NOT SHARED

MODEL NOT ACTUAL · next try: UNOBSERVED

Keep only actually available dated own work.

Score-only planning: NOT PERFORMANCE.

Missing observations stay explicit, never invented.

Private/pass, no home return/upload required.

Expanded dated record: PORTFOLIO.md

No whole Music or Foundation year certification.

Original resource · CC BY 4.0 · exact alternatives in pack