SUBJECTNEST · FOUNDATION MUSIC

Five first choices · then last bit first · ten shared beats

E · Help a maker try your phrase

CIRCLE = SHORT SOUND / DASH = WAIT / ? = UNDECIDED

Shared beats above cells · local 1–5 below each phrase

first bits → last bit first



My five choices: ___ / ___ / ___ / ___ / ___

Try one phrase; the whole only if wanted.

Keep all waits. One further try is optional.

Same chosen quiet source, comfortable shared pace.

Actual maker / instruction / support: _____

Adult sound only: adult performance.

A silent plan is not a heard/performed reversal.

Invite a willing reader/listener, or keep private.

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