Ten optional bigger making starts

Use ordinary play, another sitting or a chosen small group. No completion quota or new purchase. Paper, actual local screen making and directed fabrication are switchable; an unmade plan remains a plan.

X01 · An odd-object museum

Make a collection of original invented object pictures. Choose a view order and an optional description. Actually inspect the selected pictures; no real artefact, outside image or community claim.

Setup and next: Offer a broad blank surface or empty local maker first. Let the child make a wanted part, inspect actual work and choose keep/change/finish. Sample one genuine choice; if unavailable, offer a tiny new part later.

X02 · A pretend helpful sequence

Choose a useful-in-play task and make broad pictures for it, such as putting invented shapes on a pretend shelf. Test the reveal order as maker; not an official instruction or compulsory job.

Setup and next: Offer a broad blank surface or empty local maker first. Let the child make a wanted part, inspect actual work and choose keep/change/finish. Sample one genuine choice; if unavailable, offer a tiny new part later.

X03 · A travelling mark

Invent one mark and actually place/draw it differently in successive pictures. Choose a beginning/end or deliberate repetition. The pictures suggest an idea; no filmed motion or actual motor skill.

Setup and next: Offer a broad blank surface or empty local maker first. Let the child make a wanted part, inspect actual work and choose keep/change/finish. Sample one genuine choice; if unavailable, offer a tiny new part later.

X04 · A wordless picture party

Make original pictures with no words. Trial an actual reveal, then optionally choose a description. Independent literacy and a required audience are absent.

Setup and next: Offer a broad blank surface or empty local maker first. Let the child make a wanted part, inspect actual work and choose keep/change/finish. Sample one genuine choice; if unavailable, offer a tiny new part later.

Keep the complete notice packet. Original expression CC BY 4.0; code/font/renderer terms separate.

X05 · A label laboratory

Make/direct an actual picture and try two exact captions or no caption. Compare genuine traces with the child; accept other interpretations, no right universal meaning.

Setup and next: Offer a broad blank surface or empty local maker first. Let the child make a wanted part, inspect actual work and choose keep/change/finish. Sample one genuine choice; if unavailable, offer a tiny new part later.

X06 · An opening surprise

Make an own first picture and a surprising imagined second picture. Try real reveal controls or broad pages. Surprise is maker intention, not assumed recipient emotion.

Setup and next: Offer a broad blank surface or empty local maker first. Let the child make a wanted part, inspect actual work and choose keep/change/finish. Sample one genuine choice; if unavailable, offer a tiny new part later.

X07 · A hold-and-repeat gallery

Actually keep one picture visible, then separately try a repeated frame if wanted. Name the difference without a timer or required attention span. Rest and skip available.

Setup and next: Offer a broad blank surface or empty local maker first. Let the child make a wanted part, inspect actual work and choose keep/change/finish. Sample one genuine choice; if unavailable, offer a tiny new part later.

X08 · A maker's two choices

Construct two own alternatives and choose one/both/neither for an own reason or preference. Save genuine traces only with permission; no observed improvement from a plan.

Setup and next: Offer a broad blank surface or empty local maker first. Let the child make a wanted part, inspect actual work and choose keep/change/finish. Sample one genuine choice; if unavailable, offer a tiny new part later.

X09 · A local fact doorway

Adult checks the dated primary-source workflow in LOCAL-FACTS.md. Child makes an original invented sequence inspired by a relevant verified narrow fact, or rejects it. No copied logo/photo/story or real travel instruction.

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X10 · A class gallery by choice

After each maker chooses, offer private viewing or one real willing recipient. Each actual work and consent/access route remain distinct. No public exhibition, recording, compelled explanation or whole-class completion.

Setup and next: Offer a broad blank surface or empty local maker first. Let the child make a wanted part, inspect actual work and choose keep/change/finish. Sample one genuine choice; if unavailable, offer a tiny new part later.

Teacher setup (teacher-guide.html) · Complete notice (source-notice.html)

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