L first · An invented button train

Separately selected learner source · First stage: capture before targeted teaching, staff criteria and worked examples.

Complete supplied source

This original fictional button train brief invites a wanted picture or little sequence about a button train. Make or direct it, specify a plan or pass. If actual own work exists, choose private keeping, one real willing person or later. Either person can stop. A puppet or imagined recipient is rehearsal only. No actual learner work, real recipient, permission, reply or successful interpretation is supplied.

Choose your way

Broad drawing, actual large-card arrangement, local empty maker, established communication and child-directed willing adult fabrication are available. Rest, later, private and pass are welcome. Adult reads every part neutrally. Your own idea is welcome; nothing has to be neat or fast. A plan can stay a plan.

Q1

Make or direct a wanted original part, keep a plan, or pass. What actually exists and who chose/operated?

Q2

Would you keep it private, ask one real person, or choose later?

Q3

Only if sharing actually occurs: what selected work did the willing recipient receive, by what permitted route? Otherwise leave sharing not observed.

Q4

Was any actual reply offered, or NONE? What would you like to keep/change/finish? Maker intention and reply stay separate.

This stage's own blank (blank.html) · Complete source notice (../../../source/SOURCE-NOTICE.md)

Keep the complete notice packet. Original expression CC BY 4.0; code/font/renderer terms separate.