Start with one part

Your little job · your choice

1. Pick a little job

My message / where to start / keep or change / sharing / what happened

2. Make, tell how, or plan

Draw, mark, point, sign, use usual AAC or wanted exact scribing.

3. Keep, change, or leave

Help, rest, privacy and pass are welcome. A reason is optional.

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Start with one part

Complete source · use one useful part in your usual communication

1. Pick a little job. My message, where to start, keep or change, sharing, or what happened.

2. Make one part, tell how, or keep a plan. Mark, draw, point, sign, use usual AAC or ask for wanted exact scribing. An agreeing helper can follow your directions. Their drawing/handling stays theirs; adult-added ideas are named. A plan stays a plan.

3. Keep it, change it, or leave it. Rest, help, privacy and pass are welcome. You do not have to give a reason or share.

No printer or independent reading/writing is needed. Own paper, a board or usual communication works. Use one useful question; the complete original questions and conditions stay with each aid. The pictured model choices are for optional practice after your own first idea, never answers to a selected check. Actual source encounters and willing reception of actual made work require real events; a picture, plan or permission does not supply them. Actual reply may be NONE.

Complete printable choices · Home invitations · All twenty written possibilities.

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