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Real published messages; small dated claims

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1 · An announcement can give a date and place

Queensland Ballet's Cinderella announcement,24April2024 — https://www.queenslandballet.com.au/news/queensland-ballet-s-cinderella-to-enchant-audiences-of-all-ages advertised20–29June2024 at Talbot Theatre, Thomas Dixon Centre. The retained article body155–180 was read. The article's date is not its current review date; advertised dates do not prove the event happened or anyone attended. No present availability is inferred.

Short child account: 'A ballet company published a show name, a place and dates in2024.'

Own invitation: 'What might a message need to tell someone?' Date/place inclusion is observed publication content; 'it helps people plan' is a possible interpretation, not an observed audience result. Choose an own invented art-corner invitation rather than copy the show's character/design.

2 · Credits name different contributions

Queensland Ballet's The Little Mermaid2025 page — https://www.queenslandballet.com.au/performances/2025/the-little-mermaid lists18–23December2025 and credits Paul Boyd as choreographer and Craig Wilkinson as video designer. The retained main159–200 and credits239–267 text was read. Those are named publisher credits; no actual attendance, video viewing, copied asset or particular learning effect is established.

Short child account: 'A show page names people who made different parts.'

Own invitation: 'Which parts of your message were your choices? Which parts did a helper make?' The outside show's credits do not supply a child's authorship. Name actual own/helper contributions locally; no names need publishing.

3 · An actual local maker, if available

An educator can prepare their own actual saved original short message and give a genuine willing account. Use the complete local review workflow. Actual title/maker/date/medium/rights/account and the child's chosen encounter are recorded, not supplied by this paragraph. Ask one own noticing/how-why question. One person does not speak for a community. If unavailable or declined, own making continues with source/importance evidence unavailable.

Complete portable Media notices

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No performance visit, ticket, online gallery, fuller plot or imagery is required. Fuller external pages contain commercial and potentially upsetting/sensory content; adults review before any additional use. These two publishers' past accounts are not a diverse cultural repertoire or First Nations-language material. Factual recall alone, generated examples and blank fields cannot establish Arts importance or human outcomes.

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Editable source review record

Exact learning use / narrow fact: _____

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Publication/update / advertised or actual event / place / review date: _____

Exact located support / separate primary cross-check or NOT DONE / discrepancy: _____

Item-specific terms / use proposed / permission/cultural authority and limits: _____

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Actual offered medium and child's chosen encounter/own contribution/support: _____

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