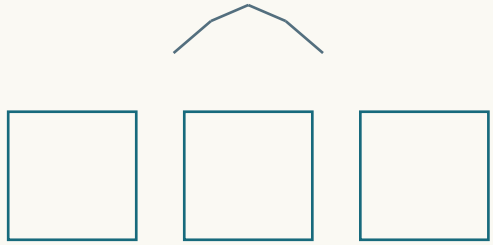
A board-game start picture · FIRST made-up choice

A made-up choice to notice · use after your own first idea

Curve above the middle square



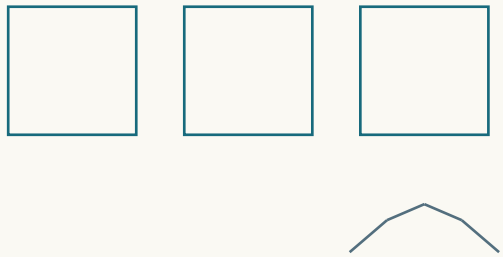
Made-up choices, not a real event. Your own idea can be different.

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A board-game start picture · SELECTED made-up choice

A made-up choice to notice · use after your own first idea

The same curve below the last square



Made-up choices, not a real event. Your own idea can be different.

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Make a different idea your way

One own part is enough · drawing or writing is optional

My unrelated own idea

Keep / try / change / leave

Make, describe, direct a willing helper or plan. Help is named; privacy and pass stay available.

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C18 · A board-game start picture — illustrated fictional possibilities

Complete source · use one useful part in your usual communication

New original native illustrations of two already-approved written model possibilities. Use only after an own initial contribution if helpful. FIRST and SELECTED are fictional model labels, not learner history or controlled first/later stages. Actual learner operation/source/recipient/response remain unsupplied. An unrelated own idea, description, AAC, directed helper, unmade plan, private keeping or pass is valid. Full original written facts/ownership/evidence/own-try follow unchanged.

C18 · A board-game start picture

Domain and intended job: Social play imagining; show a chosen starting place for a pretend board.

Full first written design:

- three broad squares in a row and a curved mark above the middle.

Full selected written design, referring only to the complete first facts above:

- the same three squares with the curved mark below the last.

Worked comparison: Only the curve position changes. The maker gives it a local starting meaning; no play agreement, turn-taking result or universal arrow convention.

Ownership and operation: Fictional child selects last-square placement through AAC; adult chooses the curved-mark shape and labels that detail adult supplied.

Evidence boundary: Supplied written fiction only. Actual learner making, tool operation, source encounter, recipient and response are not supplied. No invented reply is treated as real.

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C18 · A board-game start picture — illustrated fictional possibilities

Complete source · use one useful part in your usual communication · continued

Own try / next teaching: Record supported selection rather than independent invention of offered shape. Start with one own choice, then fabricate only accepted directions. Another idea, unmade plan, no words, keep/private/rest/pass remains available.

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