A paper animal's bedtime · FIRST made-up choice

A made-up choice to notice · use after your own first idea

Beside



Under



Made-up choices, not a real event. Your own idea can be different.

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A paper animal's bedtime · SELECTED made-up choice

A made-up choice to notice · use after your own first idea

Beside



Beside again



Made-up choices, not a real event. Your own idea can be different.

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Make a different idea your way

One own part is enough · drawing or writing is optional

My unrelated own idea

Keep / try / change / leave

Make, describe, direct a willing helper or plan. Help is named; privacy and pass stay available.

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C08 · A paper animal's bedtime — illustrated fictional possibilities

Complete source · use one useful part in your usual communication

New original native illustrations of two already-approved written model possibilities. Use only after an own initial contribution if helpful. FIRST and SELECTED are fictional model labels, not learner history or controlled first/later stages. Actual learner operation/source/recipient/response remain unsupplied. An unrelated own idea, description, AAC, directed helper, unmade plan, private keeping or pass is valid. Full original written facts/ownership/evidence/own-try follow unchanged.

C08 · A paper animal's bedtime

Domain and intended job: Animal stories; tell an invented animal story with a chosen ending.

Full first written design:

- a drawn oval animal beside a broad blanket-shaped line.
- the same oval under that line.

Full selected written design, referring only to the complete first facts above:

- the same first drawing.
- the oval beside the blanket-shaped line again.

Worked comparison: The selected ending deliberately repeats the first arrangement. This is the maker's story choice, not failed sequence completion or animal-care advice.

Ownership and operation: Fictional child directs the repeated ending; adult draws. No bodily sleep, touching or care skill is demonstrated.

Evidence boundary: Supplied written fiction only. Actual learner making, tool operation, source encounter, recipient and response are not supplied. No invented reply is treated as real.

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C08 · A paper animal's bedtime — illustrated fictional possibilities

Complete source · use one useful part in your usual communication · continued

Own try / next teaching: Ask before treating repetition as an error. Start with one own choice, then fabricate only accepted directions. Another idea, unmade plan, no words, keep/private/rest/pass remains available.

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