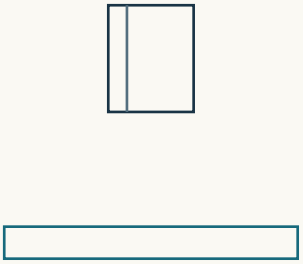
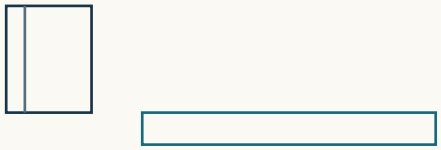
A pretend library return · FIRST made-up choice

A made-up choice to notice · use after your own first idea

Above



Beside



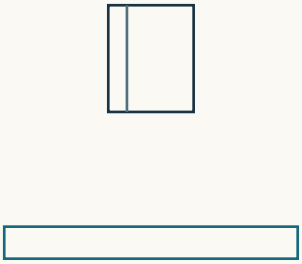
Made-up choices, not a real event. Your own idea can be different.

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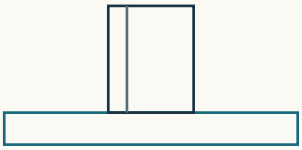
A pretend library return · SELECTED made-up choice

A made-up choice to notice · use after your own first idea

Above



On



Made-up choices, not a real event. Your own idea can be different.

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Make a different idea your way

One own part is enough · drawing or writing is optional

My unrelated own idea

Keep / try / change / leave

Make, describe, direct a willing helper or plan. Help is named; privacy and pass stay available.

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C02 · A pretend library return — illustrated fictional possibilities

Complete source · use one useful part in your usual communication

New original native illustrations of two already-approved written model possibilities. Use only after an own initial contribution if helpful. FIRST and SELECTED are fictional model labels, not learner history or controlled first/later stages. Actual learner operation/source/recipient/response remain unsupplied. An unrelated own idea, description, AAC, directed helper, unmade plan, private keeping or pass is valid. Full original written facts/ownership/evidence/own-try follow unchanged.

C02 · A pretend library return

Domain and intended job: Books and community play; show an invented picture book going to its pretend home.

Full first written design:

- a drawn closed book above a broad drawn shelf.
- the same book beside the shelf.

Full selected written design, referring only to the complete first facts above:

- the same book above the shelf.
- the book on the shelf.

Worked comparison: Only the second book position changes. The maker prefers 'on' for this invented message; no real library rule, handling or audience response follows.

Ownership and operation: Fictional child draws both books and chooses the second position; adult holds paper steady only at request.

Evidence boundary: Supplied written fiction only. Actual learner making, tool operation, source encounter, recipient and response are not supplied. No invented reply is treated as real.

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C02 · A pretend library return — illustrated fictional possibilities

Complete source · use one useful part in your usual communication · continued

Own try / next teaching: If position was adult supplied, offer an actual broad own place choice. Start with one own choice, then fabricate only accepted directions. Another idea, unmade plan, no words, keep/private/rest/pass remains available.

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