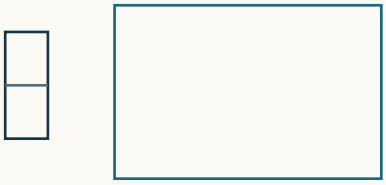
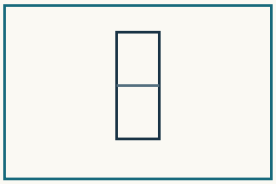
A drawing-kit home · FIRST made-up choice

A made-up choice to notice · use after your own first idea

Beside



Inside



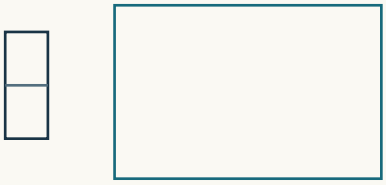
Made-up choices, not a real event. Your own idea can be different.

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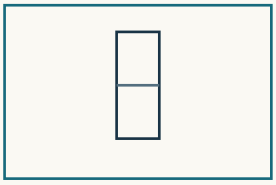
A drawing-kit home · SELECTED made-up choice

A made-up choice to notice · use after your own first idea

Beside



Inside, with more empty space



Made-up choices, not a real event. Your own idea can be different.

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Make a different idea your way

One own part is enough · drawing or writing is optional

My unrelated own idea

Keep / try / change / leave

Make, describe, direct a willing helper or plan. Help is named; privacy and pass stay available.

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C01 · A drawing-kit home — illustrated fictional possibilities

Complete source · use one useful part in your usual communication

New original native illustrations of two already-approved written model possibilities. Use only after an own initial contribution if helpful. FIRST and SELECTED are fictional model labels, not learner history or controlled first/later stages. Actual learner operation/source/recipient/response remain unsupplied. An unrelated own idea, description, AAC, directed helper, unmade plan, private keeping or pass is valid. Full original written facts/ownership/evidence/own-try follow unchanged.

C01 · A drawing-kit home

Domain and intended job: An invented paper studio; help a pretend user find the pictured marker's place.

Full first written design:

- one broad drawn marker beside an empty outlined tray.
- the same marker inside that tray.

Full selected written design, referring only to the complete first facts above:

- the same two drawings, with the second on its own broad region and extra empty space around the tray.

Worked comparison: The selected relation still goes from beside to inside; the change is spacing around the second tray, not a real tidy-up or observed clarity.

Ownership and operation: Fictional maker selects the relation and spacing; a willing adult draws those chosen forms. Adult chooses the marker's decorative stripe, which is adult detail, not an unspoken child direction.

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C01 · A drawing-kit home — illustrated fictional possibilities

Complete source · use one useful part in your usual communication · continued

Evidence boundary: Supplied written fiction only. Actual learner making, tool operation, source encounter, recipient and response are not supplied. No invented reply is treated as real.

Own try / next teaching: Choose an own place relation for an unrelated pictured object. Start with one own choice, then fabricate only accepted directions. Another idea, unmade plan, no words, keep/private/rest/pass remains available.

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