C · first · An imaginary pebble museum message

Complete source · use one useful part in your usual communication

This is a selected first opportunity. Check prior exposure; known material is not called fresh.

Complete invitation

Invent a little picture message for an imaginary pebble museum. Begin with one wanted feature. After your first response, you may keep it or try one different possibility. No real pebbles, museum visit or earlier work is supplied. You may make, direct, plan, change the job, or pass.

All supplied facts are in that complete invitation. The response areas are blank, with no hidden picture, event, model answer or earlier child work. Invented contexts are fiction. Actual conditional source/sharing cases supply no event.

Ways to respond and honest evidence

The adult reads the whole brief neutrally and can give one short part at a time. Use usual communication, broad blank paper/board, exact description, wanted scribing or an agreeing helper who follows accepted directions. No independent reading/writing, required number of frames, words, public audience, sound, recording or time limit. You can change the job, leave a part unmade, rest, keep it private or pass. A reason is optional.

Capture this opportunity's initial own contribution and exact help before a model, answer, clarification that supplies an idea or any additional teaching. Keep the first-stage and later-stage records separate. Own directions, actual made work, unmade plan, child operation, helper operation and adult-added detail are separate facts. A made child-authored work may involve helper fabrication; that is not child tool handling. A different own job can be worthwhile creative work while the requested-brief component remains unelicited. No single composition is the answer.

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C · first · An imaginary pebble museum message

Complete source · use one useful part in your usual communication · continued

Actual source encounter, genuine maker account, actual deliberate reception and actual reply/NONE require their own real evidence. Neither an invitation nor a filled blank supplies an event. No whole-code, year, state, human learning gain or diagnosis is decided by this opportunity.

Own prompts

1. What is my first own choice?

2. What actually exists now, and who made it?

3. If I want a change, what is it; are both actual traces available?

4. Keep, try, change or leave: what do I choose?

This exact invitation's own complete blank. No other source or later blank is issued with it.

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C · first · An imaginary pebble museum message

Your neutral record · familiar communication or own paper is valid

C · first · Own response blank

For An imaginary pebble museum message. Read that entire matching source or its exact literal equivalent first. This blank repeats its complete task; no other brief is needed. Nothing must be printed or written. An existing local note or usual communication can replace the lines.

This is a selected first opportunity. Check prior exposure; known material is not called fresh.

Exact task for this blank

Invent a little picture message for an imaginary pebble museum. Begin with one wanted feature. After your first response, you may keep it or try one different possibility. No real pebbles, museum visit or earlier work is supplied. You may make, direct, plan, change the job, or pass.

Ways to respond and honest evidence

The adult reads the whole brief neutrally and can give one short part at a time. Use usual communication, broad blank paper/board, exact description, wanted scribing or an agreeing helper who follows accepted directions. No independent reading/writing, required number of frames, words, public audience, sound, recording or time limit. You can change the job, leave a part unmade, rest, keep it private or pass. A reason is optional.

Capture this opportunity's initial own contribution and exact help before a model, answer, clarification that supplies an idea or any additional teaching. Keep the first-stage and later-stage records separate. Own directions, actual made work, unmade plan, child operation, helper operation and adult-added detail are separate facts. A made child-authored work may involve helper fabrication; that is not child tool handling. A different own job can be worthwhile creative work while the requested-brief component remains unelicited. No single composition is the answer.

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Your neutral record · familiar communication or own paper is valid · continued

Actual source encounter, genuine maker account, actual deliberate reception and actual reply/NONE require their own real evidence. Neither an invitation nor a filled blank supplies an event. No whole-code, year, state, human learning gain or diagnosis is decided by this opportunity.

My own response

1. What is my first own choice?

2. What actually exists now, and who made it?

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3. If I want a change, what is it; are both actual traces available?

_____

_____

_____

_____

_____

_____

4. Keep, try, change or leave: what do I choose?

_____

_____

_____

_____

_____

_____

Precise optional educator record

Exact source/version and prior exposure; first or later order:

_____

Own choice/contribution or decline; offered options identified:

_____

Actual made work / unmade plan / partly made / unavailable:

_____

Child tool operation / helper operation / adult-added details actually supplied: _____

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Your neutral record · familiar communication or own paper is valid · continued

Actual source/medium/account, or unavailable: _____

Actual recipient/access/presenter and reply/NONE, or private/planned: _____

Reading/AAC/scribing/choices/direction help and later assistance actually provided: _____

No pupil identifiers need publishing. A completed line does not establish an actual event or a child's independent tool/literacy performance.

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