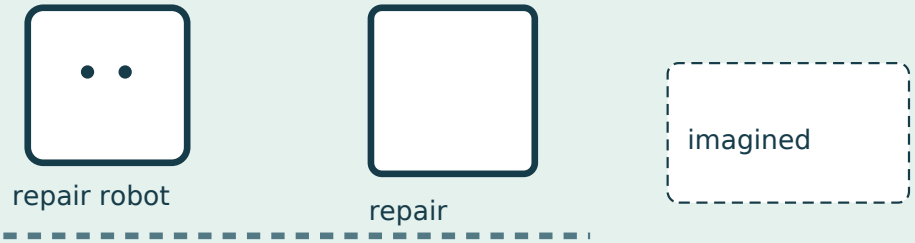
Two ideas to play with

Filled fictional examples · after fresh first evidence

88-A · One willing parent



parent agrees · notices pause

Make a different idea, keep one, ask for help or pass.

88-B · No answer yet



unsent · private rehearsal

Make a different idea, keep one, ask for help or pass.

Use the separate blank aid for your own response.

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Fictional choices · Want a tiny show?

Filled fictional example panels, not blank response areas. Use after fresh first evidence has been saved. No actual child record or model answer for a held stage is supplied.

88-A · One willing parent

The child asks a parent if they want a short show; the parent agrees. The child animates their own repair robot and the parent says they noticed its pause. Record actual sharing and the parent's reported observation. This single encounter does not prove a wider community effect or every Arts standard component.

88-B · No answer yet

A child makes an invitation card and puts it aside for a friend. The friend has not received it. Record an invitation plan and the child's private rehearsal only. Keep FP01 audience evidence unavailable. Ask whether they want to keep the version or choose a different recipient later.

Complete visual alternative

Title: “Two ideas to play with”. Subtitle: “Filled fictional examples · after fresh first evidence”. Two rounded filled panels, one pale teal and one pale gold. Each names its exact context above. Original simple geometry shows a round or plain block character with two small eyes, a square place/cue block, a dashed imagined-place card labelled “imagined”, and a dashed line between them. 88-A: block character labelled “repair robot”; place/cue label “repair”; status caption “parent agrees · notices pause”. 88-B: circle character labelled “puppet”; place/cue label “invitation”; status caption “unsent · private rehearsal”. These drawings are suggestive fictional icons, not an exact depiction of an observed child, a collection item or a culturally specific puppet. Every panel is filled and labelled as an example; neither is an empty response area. Each says: “Make a different idea, keep one, ask for help or pass.” A bottom note says: “Use the separate blank aid for your own response.” No arrow promises collaboration, performance, permission or audience.

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