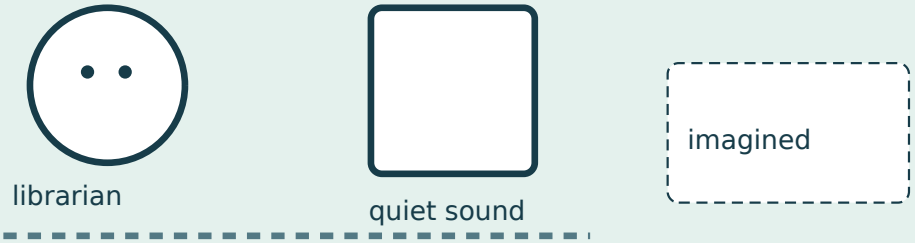
Two ideas to play with

Filled fictional examples · after fresh first evidence

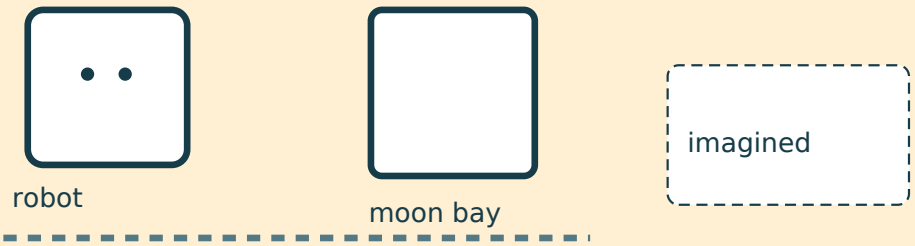
83-A · Library of silly sounds



sign and a paper cue

Make a different idea, keep one, ask for help or pass.

83-B · Moon repair bay



plan · not yet played

Make a different idea, keep one, ask for help or pass.

Use the separate blank aid for your own response.

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Fictional choices · A place for my scene

Filled fictional example panels, not blank response areas. Use after fresh first evidence has been saved. No actual child record or model answer for a held stage is supplied.

83-A · Library of silly sounds

A child invents a librarian puppet who lends pretend sounds. A visitor wants a quiet sound. The child plays the librarian offering an imagined rustle through sign and a paper cue. This is original fiction, not a claim about a real library's service. Ask what the visitor could choose next.

83-B · Moon repair bay

The child builds a place card for a moon repair bay and says the robot needs a new door. The scene has not yet been played. Record a place/situation plan only. Invite one short robot moment, or retain the card as a plan without lowering a drama score for declining public performance.

Complete visual alternative

Title: “Two ideas to play with”. Subtitle: “Filled fictional examples · after fresh first evidence”. Two rounded filled panels, one pale teal and one pale gold. Each names its exact context above. Original simple geometry shows a round or plain block character with two small eyes, a square place/cue block, a dashed imagined-place card labelled “imagined”, and a dashed line between them. 83-A: circle character labelled “librarian”; place/cue label “quiet sound”; status caption “sign and a paper cue”. 83-B: block character labelled “robot”; place/cue label “moon bay”; status caption “plan · not yet played”. These drawings are suggestive fictional icons, not an exact depiction of an observed child, a collection item or a culturally specific puppet. Every panel is filled and labelled as an example; neither is an empty response area. Each says: “Make a different idea, keep one, ask for help or pass.” A bottom note says: “Use the separate blank aid for your own response.” No arrow promises collaboration, performance, permission or audience.

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