Two ideas to play with

Filled fictional examples · after fresh first evidence

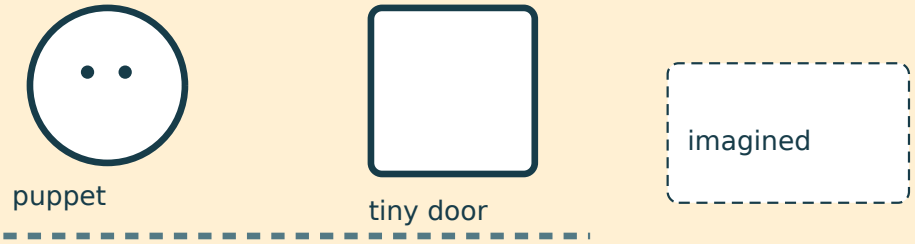
84-A · Puppet parcel desk



second maker agrees

Make a different idea, keep one, ask for help or pass.

84-B · A quiet museum



unsent card · no reply

Make a different idea, keep one, ask for help or pass.

Use the separate blank aid for your own response.

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Fictional choices · Leave a real choice

Filled fictional example panels, not blank response areas. Use after fresh first evidence has been saved. No actual child record or model answer for a held stage is supplied.

84-A · Puppet parcel desk

The first maker plays a courier arriving with an invented parcel. A willing second maker agrees to add the desk worker's action and chooses to ask where it goes. Both contributions happen. The first maker keeps the courier. Note actual reply and agreed use; no claim of sharing a personal possession is needed.

84-B · A quiet museum

A child leaves a card saying “My puppet found a tiny door. What is behind it?” No recipient has seen or answered it. Credit an open invented continuation offer only. Keep it for a possible later maker; do not mark accepted collaboration, sharing with an audience or an understood intended effect.

Complete visual alternative

Title: “Two ideas to play with”. Subtitle: “Filled fictional examples · after fresh first evidence”. Two rounded filled panels, one pale teal and one pale gold. Each names its exact context above. Original simple geometry shows a round or plain block character with two small eyes, a square place/cue block, a dashed imagined-place card labelled “imagined”, and a dashed line between them. 84-A: circle character labelled “courier”; place/cue label “parcel desk”; status caption “second maker agrees”. 84-B: circle character labelled “puppet”; place/cue label “tiny door”; status caption “unsent card · no reply”. These drawings are suggestive fictional icons, not an exact depiction of an observed child, a collection item or a culturally specific puppet. Every panel is filled and labelled as an example; neither is an empty response area. Each says: “Make a different idea, keep one, ask for help or pass.” A bottom note says: “Use the separate blank aid for your own response.” No arrow promises collaboration, performance, permission or audience.

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