Two ideas to play with

Filled fictional examples · after fresh first evidence

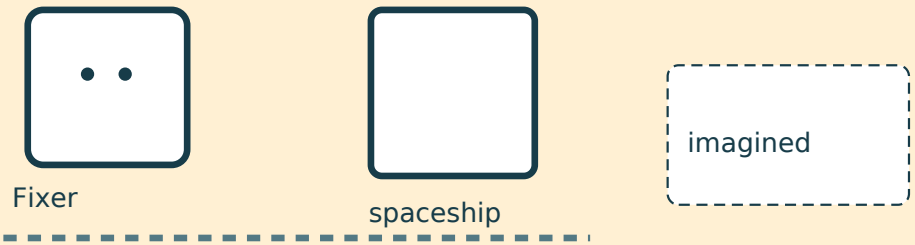
81-A · Pretend café



child moves Toast

Make a different idea, keep one, ask for help or pass.

81-B · Toy repair desk



child directs · helper moves

Make a different idea, keep one, ask for help or pass.

Use the separate blank aid for your own response.

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Fictional choices · My tiny character

Filled fictional example panels, not blank response areas. Use after fresh first evidence has been saved. No actual child record or model answer for a held stage is supplied.

81-A · Pretend café

The child calls a paper circle “Toast” and makes it arrive carrying an imaginary cup. Adult exact dictation records “Toast brings cups.” This is the child's character/job and actual puppet action; the cup is fictional. No real drink or service is implied. Ask what Toast will do if the pretend customer wants a different cup.

81-B · Toy repair desk

A child chooses a plain block as Fixer and directs a helper: “Wait by the broken spaceship.” The helper places it; the child adds a waiting line using AAC. Credit the chosen role and direction. Name the helper as the operator; do not record the child as moving the block. Invite the child to choose what happens when a visitor arrives.

Complete visual alternative

Title: “Two ideas to play with”. Subtitle: “Filled fictional examples · after fresh first evidence”. Two rounded filled panels, one pale teal and one pale gold. Each names its exact context above. Original simple geometry shows a round or plain block character with two small eyes, a square place/cue block, a dashed imagined-place card labelled “imagined”, and a dashed line between them. 81-A: circle character labelled “Toast”; place/cue label “imaginary cup”; status caption “child moves Toast”. 81-B: block character labelled “Fixer”; place/cue label “spaceship”; status caption “child directs · helper moves”. These drawings are suggestive fictional icons, not an exact depiction of an observed child, a collection item or a culturally specific puppet. Every panel is filled and labelled as an example; neither is an empty response area. Each says: “Make a different idea, keep one, ask for help or pass.” A bottom note says: “Use the separate blank aid for your own response.” No arrow promises collaboration, performance, permission or audience.

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