Real arts doorways · teacher-reviewed local facts

Checked 3 October 2026 against current public primary pages. Small published facts sit beside original fiction. Children do not need a device, outing or historical puppet design. No hours, current programme availability, booking, medical benefit or safe venue use is asserted.

F1 · Puppets and plans can be kept

The State Library guide to 34507, Ehmer's Puppets collection, John Oxley Library, State Library of Queensland lists puppets alongside scripts and planning documents. Source: complete collection guide (https://collections.slq.qld.gov.au/guide/34507/overview), checked 3 October 2026. The guide gives an uncertain collection date range; this pack does not turn it into a definite date or infer which plans were performed.

Teacher says: “A library guide lists puppets and plans. Let's make and keep our own.” Child outcome: choose whether to keep an original puppet, scene plan or actual-play note. Collection membership does not establish that a particular script was used or that a child performed their plan. No collection script, image, puppet design or recording is reproduced or adapted. The guide labels the collection In copyright with item conditions; it does not grant blanket educational or commercial reuse for those objects.

F2 · A place for puppet shows

State Library of Queensland's Play meets learning at The Corner: a welcoming space for families in Brisbane, published 2 April 2026, describes a space designed for puppet shows and storytimes. Source: published State Library article (https://www.slq.qld.gov.au/blog/play-meets-learning-corner-welcoming-space-families-brisbane), checked 3 October 2026. This is a dated description of a place's intended use, not a current programme listing or attendance recommendation.

Teacher says: “That article describes a puppet-show place. What place could our own pretend show use?” Child outcome: original fictional place cue and optional played moment. No need to copy that space, visit Brisbane or accept a prescribed sensory response. No photos, illustrations, neuroscience claims,

timetable or set design copied.

Replace a fact in under five minutes

1. Choose a relevant local primary public page: library, arts organisation, council or creator's official page. Prefer one small verifiable fact with a date. Do not access licensed member/vendor resources on a child's behalf.

2. Open the actual page; check publisher/date and exact claim. Keep title, URL, publication date if given, date checked, precise fact and uncertainty. An old timetable is not current availability.

3. Read applicable item terms. A site's default licence does not cover every collection image, script, music or work. Link instead of copying unless the intended use is licensed. Respect ICIP, creator protocols and individual work rights. Generated translation is not source verification.

4. Write a brief teacher fact in your own words; keep the child activity original. Label published fact, child's fiction, plan and actual try where relevant. Do not imply venue approval, permission, medical benefit or real audience from a page description.

5. Review school/group/space conditions before an actual outing, showing, invitation or recording. Record local reviewer/date and exact scope, or leave the action unavailable. Share proposed edits, links and rights evidence through the review route; no child-identifying work.

Replacement record: title / publisher / URL / publication date or unknown / checked date / precise fact / uncertainty / item terms / original invitation / local reviewer and scope. No live update service or contributor submission endpoint is implemented by this source pack.

Credits: original factual restatements modified from State Library of Queensland public website text, licensed under CC BY 4.0 (https://creativecommons.org/licenses/by/4.0/) where applicable, with State Library conditions (https://www.slq.qld.gov.au/understanding-copyright). Public blog/guide description is separate from in-copyright collection items and vendor e-resources. Portable notices (../../source/SOURCE-AND-RIGHTS.md).