Ten flexible starts · Days81–90

Optional Foundation Drama bank. Read the teacher guide and select a single check stage separately where needed. A first check comes before interpretive models and examples.

Day · Runnable start · Small purpose

81 · Meet my tiny character (../../source/lessons/day-81.md) · Make a tiny character with a job.

82 · Make the puppet do something (../../source/lessons/day-82.md) · Find two ways your puppet can do its job.

83 · A place with something to do (../../source/lessons/day-83.md) · Give your character a place and a tiny problem.

84 · Leave the next moment to me (../../source/lessons/day-84.md) · Make a handover that gives someone else a real choice.

85 · A new scene, your ideas first (../../source/lessons/day-85.md) · Have a go at a fresh puppet scene before the examples.

86 · The pop-up rain repair show (../../source/lessons/day-86.md) · Meet a whole little puppet play. Make a response of your own.

87 · Puppets have places and plans (../../source/lessons/day-87.md) · Make a useful place for your own tiny show.

88 · Want a tiny show? (../../source/lessons/day-88.md) · Offer your show in a way someone can say yes or no.

89 · Make it yours, make it useful (../../source/lessons/day-89.md) · Change one thing you want to improve in your show.

90 · Your next little show (../../source/lessons/day-90.md) · Try a new scene. Choose what you would make next.