K first · Space-stop puppet gate

A new invented puppet scene. You can choose, ask for help, rest or pass. You can use your own words, marks, signs or usual communication.

Unit 1

At a fictional space stop, puppet Pock carries an imaginary ticket.

Unit 2

Maker Esi animates Pock reaching a drawn gate.

Unit 3

Esi makes Pock say “May I come in?”

Unit 4

The fictional gate keeper has not answered within this scene.

Unit 5

Esi leaves the work in a box; no actual audience has encountered it.

Unit 6

The next gate-keeper action is left open.

My own turn (../../source/checks/K-first/MY-TURN.md) · Sources and separate item terms (../../source/SOURCE-AND-RIGHTS.md).

K-first · My own turn · Q1

Use only this complete scene (../../source/checks/K-first/SOURCE.md). Your own different idea is welcome. There are no supplied answers here. You can do one part now, rest, pass or ask for exact reading or exact scribing.

What is already given in this scene? What is not known yet?

Adult note: record exact child contribution, actual operator/action and support separately. An untried idea stays an idea. No need to film or share publicly.

K-first · My own turn · Q2

Choose one next character moment of your own. Make it, try it or describe it. Which part did you add?

Adult note: record exact child contribution, actual operator/action and support separately. An untried idea stays an idea. No need to film or share publicly.

K-first · My own turn · Q3

What could you offer a willing next maker? Leave them a real choice. What if they do not want to join?

Adult note: record exact child contribution, actual operator/action and support separately. An untried idea stays an idea. No need to film or share publicly.

K-first · My own turn · Q4

In the supplied scene, who actually does what? Is any reply or audience encounter given?

For your own turn, what actually happened, and what is still only a plan?

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