G first · Parcel puppet desk

A new invented puppet scene. You can choose, ask for help, rest or pass. You can use your own words, marks, signs or usual communication.

Unit 1

The pretend parcel desk has a courier puppet called Dot.

Unit 2

Maker Bea chooses Dot's job: deliver a tiny imaginary parcel.

Unit 3

Bea moves Dot to the desk and gives Dot the line “Parcel here.”

Unit 4

Bea writes a next-maker card, but has not given it to anyone.

Unit 5

No next maker has replied. The desk worker's next action is not given.

Unit 6

The parcel, desk and Dot are fictional. No real parcel is sent.

My own turn (../../source/checks/G-first/MY-TURN.md) · Sources and separate item terms (../../source/SOURCE-AND-RIGHTS.md).

G-first · My own turn · Q1

Use only this complete scene (../../source/checks/G-first/SOURCE.md). Your own different idea is welcome. There are no supplied answers here. You can do one part now, rest, pass or ask for exact reading or exact scribing.

What is already given in this scene? What is not known yet?

Adult note: record exact child contribution, actual operator/action and support separately. An untried idea stays an idea. No need to film or share publicly.

G-first · My own turn · Q2

Choose one next character moment of your own. Make it, try it or describe it. Which part did you add?

Adult note: record exact child contribution, actual operator/action and support separately. An untried idea stays an idea. No need to film or share publicly.

G-first · My own turn · Q3

What could you offer a willing next maker? Leave them a real choice. What if they do not want to join?

Adult note: record exact child contribution, actual operator/action and support separately. An untried idea stays an idea. No need to film or share publicly.

G-first · My own turn · Q4

In the supplied scene, who actually does what? Is any reply or audience encounter given?

For your own turn, what actually happened, and what is still only a plan?

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