The pop-up rain repair show

An original complete twelve-unit dramatic work by SubjectNest, NeuroForgeIO Pty Ltd, 2026. A pretend world: no real rain, repair or weather advice. Encounter every unit before responding to the whole work. A reader may read exactly, or willing operators may present the complete work with plain original puppets. Name who reads, animates, directs or adds anything. Changes are new versions, not the unchanged supplied source.

Unit 1

A plain paper cloud waits beside a pretend repair sign. The sign says “Tiny problems welcome.” The cloud has brought a rain button, but the button does not work in this pretend world.

Unit 2

A mender puppet arrives. “What would you like the button to do?” The mender leaves the button with the cloud.

Unit 3

“I want one little pretend raindrop,” says the cloud. “Just one, to start my tiny rain show.”

Unit 4

The mender holds up an empty hand. “I cannot make real rain. We can make a pretend raindrop in our play.”

Unit 5

A visitor puppet arrives carrying a plain paper circle. “Could this be your pretend raindrop?” The visitor waits for the cloud's reply.

Unit 6

“Yes, for this scene,” says the cloud. The visitor sets the circle beside the cloud. The cloud chooses when to bring it into the show.

Unit 7

The cloud lifts the circle, holds it beside the sign, then sets it down. “Plip,” says the cloud. The first tiny rain moment is finished.

Unit 8

“Want me to make a second drop?” asks the mender. “You can choose another way.”

Unit 9

“Not yet,” says the cloud. “I want a pause.” The mender waits and keeps their hands away from the cloud's circle.

Unit 10

The visitor says, “What if the next maker brings a different weather moment?” The visitor does not decide what that moment will be.

Unit 11

The cloud makes a small invitation: “Our scene has one pretend drop and a pause. Want to add a moment? Now, later or no thanks.”

Unit 12

The scene ends with the invitation still open. No next maker or audience reply is given. The cloud keeps the circle ready for another little show.

Own response after the whole encounter

What did you notice? What could this puppet play be useful or important for? Your own different response is welcome. Say, show, mark, sign, use AAC or direct exact dictation. A name or observation alone does not supply a how/why contribution. You may invent your own different scene after responding; name what you added. The supplied fictional characters' replies are not real people granting permission.

Sources and separate item terms (../../source/SOURCE-AND-RIGHTS.md).