J later · Complete selected source

Complete text · original source wording with native layout

J later · An invented toy-theatre audience place
Selected later source · family J · invented formative brief

Read this complete source with its own response spaces (j-later-response.md). Show your own idea your way. An adult can read or record your words without choosing a design for you. You can do one part and return later.

U1 · A job for your place
Imagine an invented toy-theatre audience place. The job is: two broad audience marks can look at an invented scene picture. You can choose your own arrangement for this job. This is a pretend tabletop/flat model, not a place for people to climb into.

U2 · What you can use
Choose from the actual large materials/actions your educator has approved and made available: a blank drawing surface, suitable broad parts, or another locally approved option. None is promised by this source. You may draw, communicate a plan or direct an adult. No new tool, material or purchase is required.

U3 · Your ideas
Show two different ideas for the job. Choose one or combine them into an own idea. A different position, form or arrangement can communicate a different idea; you do not need written sentences. No design solution is supplied here.

U4 · Steps and an actual action
Show a material choice and your first few steps. Save your first response before a model or hint. After capture, choose whether to perform a locally approved making action, direct an adult or keep a plan. Tell or show who actually did any physical action; if no action occurred, leave its result unknown.

U5 · Try or prefer
After first response capture, you may actually try a broad approved visitor mark in your own available model, or explain what you would keep/change for the job or your preference. An optional willing person can offer their own actual words. No trial, reply or success is supplied here; an imagined visitor cannot tell you what they felt.

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J later · Complete selected source · continued

Complete text continues

U6 · A place you really know
Choose an actual already familiar place if a suitable verified source/willing arranger account is available. Say how you know the place and name one specific choice a person made, using that actual source/account. A new drawing or fact does not make a place familiar. If familiarity or the person’s reason is unknown, say so. No private address or family story is required.

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J later · My own Q1

Use only with this complete selected source. Usual communication and a pause are welcome.

Q1 · Job, two ideas and a choice (U1/U3)

What is the job? Show two different ideas. Which would you choose?

Save this original response before feedback. No supplied answer.

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J later · My own Q2

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Q2 · Material and steps (U2/U4)

What could you use? What would you do first, then next? After your first idea is saved, any actual action and who did it can be noted separately.

Actual later action / actor, or not done: record separately after first capture.

Save this original response before feedback. No supplied answer.

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J later · My own Q3

Use only with this complete selected source. Usual communication and a pause are welcome.

Q3 · Keep or change (U5)

What would you keep or change? Say whether this is your preference, an actual trial, or a plan. No trial result is required.

Save this original response before feedback. No supplied answer.

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J later · My own Q4

Use only with this complete selected source. Usual communication and a pause are welcome.

Q4 · A familiar place and a person’s choice (U6)

What place do you actually know? What specific person-choice source/account is available? You can say unknown if it has not been checked.

Save this original response before feedback. No supplied answer.

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