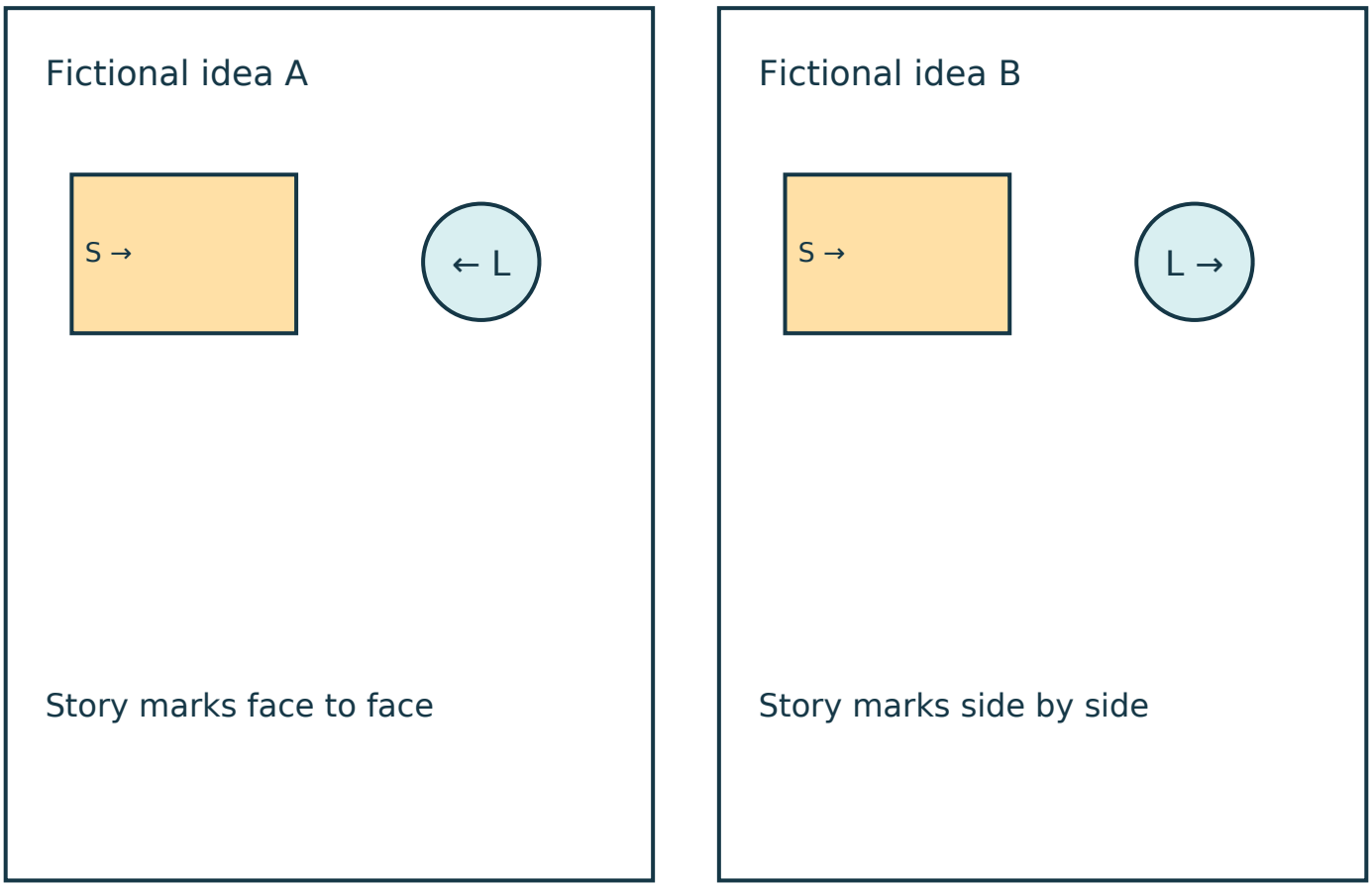
Two fictional ideas · A story spot

Ordinary adult examples · after your own first ideas

A pretend storyteller and listener have chosen positions.



Face-to-face or side-by-side broad marks.

Arrows show pretend facing direction only. S is a story mark; L a listening mark; V a visitor mark.

Ask whose fictional job each spot serves; no real child assigned to act.

These are fictional drawing arrangements, not learner work or actual trials. There is no required answer. Neither panel is blank.

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