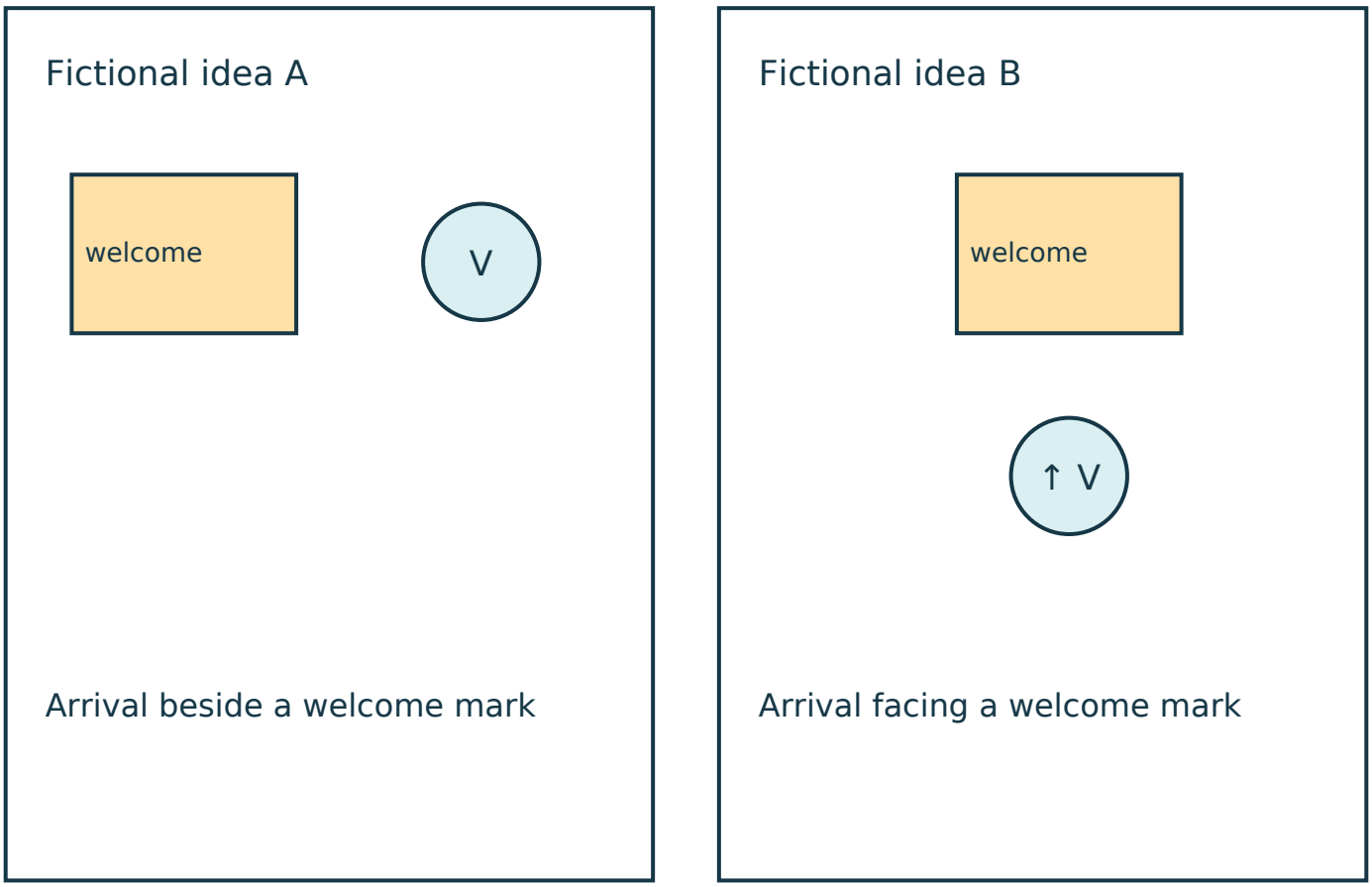
Two fictional ideas · An arrival place

Ordinary adult examples · after your own first ideas

A broad visitor marker arrives and pauses.



An open side or two broad marked arrival positions.

Arrows show pretend facing direction only. S is a story mark; L a listening mark; V a visitor mark.

Try an actual marker arrival; report movement, not real crowd safety.

These are fictional drawing arrangements, not learner work or actual trials. There is no required answer. Neither panel is blank.

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