# A real place and a sourced choice

Complete text · original source wording with native layout

A real place, a sourced choice
## One national fact doorway

The National Museum of Australia’s building was designed by the architecture firms Ashton Raggatt McDougall and Robert Peck von Hartel Trethowan, in Canberra. The Museum opened on 11 March 2001. These original factual paraphrases were checked on 3 October 2026 against the Museum’s building page (https://www.nma.gov.au/visit/the-museum-building) and history page (https://www.nma.gov.au/about/history). Two pages from the same publisher are a cross-check, not independent-publisher validation. No current opening hours, prices, visits or local availability are asserted.

Child invitation: “People designed a real museum. What job will your pretend place do?” This is a new people-design example, not evidence that this museum is familiar to a child. The toy model is not a museum plan. No Museum photograph, recording, object design, architectural drawing, cultural symbol or language is reproduced.

The Museum’s conditions of use (https://www.nma.gov.au/about/contact-us/conditions-of-use) were read; its separate copyright page did not return content in two tool requests (400 timeout). This pack relies on original brief factual paraphrases and links, with no blanket reuse licence or media rights inferred. Review any later source/media item separately.

A familiar place you can actually check
1. Child selects an actual already known classroom area or other suitable known place; no address or private family story required.
2. Adult notes why it is genuinely familiar: actual use/encounter known locally. A new photograph or diagram alone is not that evidence.
3. Select a person-chosen feature. Use a willing staff arranger’s actual account, a credible retained school source, or a choice a willing person makes now. An unknown designer’s intent stays unknown.
4. Save source/person, date, observed feature, exact attributed account, rights/permission if material is used and the child’s own response separately. Keep personal data locally private.
5. Child may borrow, change or reject that idea for their own pretend job. No single person’s preference is treated as everyone’s need.

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# A real place and a sourced choice · continued

Complete text continues

Blank local source card
Place / public source title: _____
Already familiar basis (or unknown): _____
Source / willing arranger: _____
Source publication or actual account date (or unknown): _____
Date checked: _____
Specific observed feature: _____
Exact attributed choice/purpose, or unknown: _____
What the source does not establish: _____
Rights / permitted use / consent, or not checked: _____
Child’s own response / interpretation: _____

For current local examples, an educator can also use the public local-card desk (https://neuroforge.io/subjectnest/library/resources/teacher-support/local-examples/card-desk). Review a current primary council/library/school source manually, keep publication and check dates distinct, and label fictional practice separately. No automatic scraping or live-data claim is supplied here. The attempted council STEAM event page returned 403; no current local event, timetable or programme facts were adopted. Cultural/First Nations language or community designs require appropriate authority and consultation; a public link alone does not grant those rights.

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